

# Miss Jaye

## EMC

Theworldofjaye.com

(614)-446 6616 theworldofjaye@gmail.com

Baritone (D2-E4) Countertenor (F3-E5)

Height: 5'10 Hair: Brown Eye: Brown

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### Theatre

<i>Kinky Boots</i>	Lola	Oregon Cabaret Theatre	Keenon D. Hooks
<i>Miss Step (Workshop)</i>	Pam	Playwrights Horizon	Connor Gallagher
<i>Kinky Boots</i>	Angel/Referee (Lola Cover/Performed)	Theatre By The Sea/North Shore	Kevin P Hill
<i>Kinky Boots</i>	Angel (Lola Cover/Performed)	John W. Engeman Theater	Igor Goldin
<i>Kinky Boots</i>	Angel (Lola Cover)	Beef and Boards Dinner Theatre	Ron Morgan
<i>Schoolhouse Rock Live!</i>	George/Vocal Captain	Childsplay	Anthony Runfola
<i>When In Reality</i>	Director/Star/Writer	Kent State University	Jaye Jackson
<i>In Pieces...</i>	Co-Choreographer	Kent State University	Fabio Polanco
<i>Hair</i>	Hud	Kent State University	Terri Kent
<i>The Mystery of..</i>	Deputy	Kent State University	Amy Fritsche
<i>Lemonade</i>	Director/Star	Kent State University	Jaye Jackson

### Design

<i>Kinky Boots</i>	Lead Makeup Artist (Lola)	Beef and Boards Dinner Theatre
<i>Kinky Boots</i>	Makeup Designer	Theatre By The Sea/North Shore

### Training

MT Tap + Jazz I/II	Maryann Black/Jen Black	Kent State University
Studio Ballet I/II	Bev Petersen-Fitts/Maryann Black	Kent State University
Studio Jazz I	Bev Petersen-Fitts	Kent State University
Dance Styles I	Jen Black	Kent State University
Applied Voice	Melissa Davis/Lara Troyer	Kent State University

### Education

Kent State University

- BFA Musical Theatre Graduate (2017-2021)
- National Society of Collegiate Scholars (2018-2021)
- Creator/Former President of the Oscar Ritchie Scholar Peer Mentor Program (2019)
- President of Black Theatre Association (2019-2021)
  - Leader/Creator of the Peer Mentorship Program
- 2020 Ohio National Association of Teachers singing
  - First Place Upper Musical Theatre TBB

### Special Skills

Jump Rope (Intermediate), Drag, Intermediate Heel Dance, Split Variations (R/L), Spanish (Beginner/Intermediate), Makeup Design, Hair Styling,